



CV Ayandele Alex Pascall

SELECTED DOCUMENTARY & FACTUAL CREDITS

4 Kings 1 (of 4) x 60' Documentary, *Workerbee/ Amazon Prime*

Avid Offline. This documentary series has unprecedented access into the lives of four of Britain's best boxers: Frank Bruno, Nigel Benn, Chris Eubank and Lennox Lewis. The series explores how the men overcame racial prejudice while breaking down barriers for Black British athletes, as they transitioned into the mainstream media. The heated rivalries between the boxers turned nasty as half a billion people tuned in to see them settle their differences in the ring in the biggest week in British boxing history.

Producer & Director: **Beya Kabelu**, Executive Producer: **Rick Murray**

For Crown and Country, 1 x 60' Documentary, ITV1

Avid Offline and Edit Producer. This film was made by Fresh Cuts, an ITV strand for up and coming Black filmmakers. It uncovers the historical contribution of Black servicemen and women in the British Armed Forces. We follow Ben McBean, a former Royal Marines commando, as he learns about four exceptional black veterans from different points in history and reflects on his own experience in the Marines and the sacrifice he made.

Producer & Director: **Jordan Thomas**, Executive Producer: **Shurwin Beckford**

Strippers Spies and Russian Money 1 x 60' Documentary, *Hardcash / CH4*

Avid Offline. Channel 4 tells the extraordinary story of Russia's secret attempts to corrupt British politics, influence Government policy and undermine our democracy in the years before the invasion of Ukraine.

Producer & Director: **Simon Rawles**, Executive Producer: **Richard Cookson**, Commissioner: **Joanna Potts**

Michael Mosley: Who Made Britain Fat 1 x 60' Documentary, *Avalon Media / CH4*

Avid Offline. In this episode, Michael Mosley explores the obesity epidemic - visiting a coffin maker who makes supersized coffins. He also discusses, with chef Jamie Oliver and restaurant chain owner Henry Dimbleby, plans to fix the UK's obesity crisis and tackle the economic power of the junk food industry and the toxic interaction between appetite and commercial incentive.

Producer & Director: **Victoria James**, Executive Producer: **Gill Wilson**, Commissioner: **Adam Vandermark**

The Labour Files - The Crisis: 1 x 90' Documentary, *Al Jazeera English*

Avid Offline. Al Jazeera's Investigative Unit uncovers the story behind the "crisis of anti-Semitism" that engulfed the British Labour Party under Jeremy Corbyn, which made him appear unfit to govern and led to a crushing electoral defeat.

Producer & Director: **Richard Sanders**, Commissioner: **Phil Rees**

Corrupt Cops: What the Met Knew 1 x 30' Documentary, *Artnes Media / CH4*

Avid Offline. This film uncovers a hidden file that exposes alleged corrupt dealings by some senior detectives in the Metropolitan Police, suspected of having close links to organised crime and gangsters in Britain with connections to landmark murder investigations that went unsolved.

Producer & Director: **Claire Burnett**, Executive Producer: **Alastair Jackson**, Commissioner: **Joanna Potts**

The Decade the Rich Won 2 x 60' Documentary, *BBC2*

Avid Offline. A moment in time that marked a shift in the equality gap. From bailing out the banks to pursuing a faster, deeper austerity than any other country, Britain's policymakers shatter the status quo in a desperate bid to save the economy. With first-hand accounts from key players, this two-part series takes you inside the room when the big decisions were made and looks at the consequences of their actions.

Series Producer & Director: **Victoria James**, Executive Producer: **Mike Radford**, Commissioner: **Joanna Carr**

Ian Wright Home Truths 1 x 60' Documentary, *Brook Lapping/ BBC1*

Avid Offline. Football legend Ian Wright - one of Arsenal's greatest strikers and an England international - tells the heart-breaking story of the abuse he suffered as a child. Ian speaks to other childhood abuse survivors and even meets a male abuser who is going through therapy.

Director: **Dan Dewsbury**, Commissioner: **Emma Loach**

Hunted: The War Against Gays in Russia 1 x 60' Current Affairs, *Blakeway Productions/*

Channel 4

Avid Offline. This powerful story was brought to the world on the eve of the Sochi Winter Olympics. Hunted reveals the reality of lesbian, gay, bisexual and transgender people in Russia in 2014, their struggle against homophobia, and the daily beatings they endure. This film had an amazing response on Twitter #Hunted. It took a 4.9% audience share.

Director: **Ben Steele**, Executive Producer: **Karen Edwards**

"One of the best and most important films Channel Four has ever commissioned. I am just overwhelmingly grateful to you all." Dorothy Byrne, Channel 4 Head of News & Current Affairs

NOMINEE: EMMY AWARDS 2014 - News & Documentary Outstanding Investigative Journalism – Long Form. WINNER: GRIERSON AWARDS 2014 Best Documentary on Current Affairs.

Evita: The Making of a Superstar 1 x 60' Arts Documentary, Brook Lapping/ BBC2

Avid Offline. Suzy Klein travels deep into the world of musical theatre, and the colourful landscapes of Argentina, to discover the story of one of the West End's most celebrated characters.

Producer & Director: **Victoria James**, Executive Producers: **Anita Land & Greg Sanderson**

Gods Of Snooker Ep 2 (of 3) x 60' Documentary, Mindhouse/ BBC2

Avid Offline. 1983 was a pivotal year with Britain going through political upheaval. This episode charts the rise of snooker's popularity at this turbulent time, showing how the sport mirrored social changes and divides in Thatcher's Britain.

Director: **Ed McGown**, Series Producer: **Laurence Turnbull**, Commissioner: **Emma Loach**

Daniel Barenboim in his own words 1 x 75' Documentary, Blakeway/ BBC2

Avid Offline. A feature-length documentary in which legendary conductor and pianist Daniel Barenboim, speaks more candidly than he has ever done before about his life and music. This is the definitive account of an iconic musician. Told, through just his own words and a wealth of archive from over 70 years performing on the stage,

Producer & Director: **Guy Evans** Commissioner: **Jan Longhusband**

Chameleon Killer 2 x 90' Documentary, Top Hat Productions/ Discovery ID

Avid Offline. Documentary looking back on the life of Terry Rasmussen AKA 'The Chameleon Killer, following his surviving children as they search for the truth about their father's crimes.

Producer/Director: **Ben Steele**, Series Producer: **Simon Gilchrist**

WACO: 25 Years Later/ WACO: The Longest Siege 1 x 60' Documentary, ITN Productions/ Channel 5/ Smithsonian

Avid Offline. This film is weaved together from previously unseen archive footage and first hand accounts from survivors and key players in the investigation into the horrific WACO siege in the US 25 years later. It provides an intimate portrait of 25-year-old cult leader David Koresh and his Branch-Davidian followers.

Producer & Director: **Chris Balding**, Executive Producer: **Ian Russell**, Commissioner: **Emma Cahusac**

Queen Victoria's Children 3 x 60' Documentary, Brook Lapping/ Channel 5

Avid Offline. Documentary series charting the story of Queen Victoria after the death of her husband Albert and how her children rebelled against her.

Series Producer: **Richard Sanders** Executive Producer: **Denys Blakeway**, Commissioner: **Lucy Willis**

Exposure: Believe Me, 1 x 60' Documentary, Clover Films/ ITV1

Avid Offline. Documentary following the investigation of the young British woman who was sexually assaulted by a Cyprus gang on her holiday in Ayia Napa in 2019.

Producer: **Claire Burnett**, Commissioner: **Tom Giles**

Conspiracy Files: Vaccine Wars 1 x 60' Documentary, BBC/ BBC2

Avid Offline. As vaccine-sceptics are blamed by many for surging measles, what do they really believe? Is their fight even about science? And who is spreading their ideas – and why?

Producer & Director: **Victoria James**, Executive Producer: **Mike Radford**, Commissioner: **Sarah Waldron**

Black Power: America's Armed Resistance 1 x 45' Observational Documentary, BBC One / BBC3

Avid Offline. The US police kill more people in days than other nations' police forces do in years. In 2015 police in the US killed 1,146 people. A large number of them were African Americans. Some were shot dead for no apparent reason other than the colour of their skin. Many were unarmed, some were children. Dan Murdoch, a young self-shooter who previously filmed with the KKK, travelled to Charleston and Dallas in the Deep South, where hate crimes against black people galvanised the African American community to unite.

Producer & Director: **Dan Murdoch**, Executive Producer: **Sarah Waldron**, Commissioner: **Sam Bickley**

The Sound of Movie Musicals with Neil Brand 1 (of 3) x 60' Arts Documentary, Brook Lapping/ BBC4

Avid Offline of Episode 3. Composer and musician Neil Brand offers an insight into the making of our most popular movie musicals and why these resonated with the public.

Producer & Director: **Gabriella Meade**, Series Producer: **Ian MacMillan**, Executive Producer: **Roy Ackerman**

100 Ways to Live Better 1 (of 2) x 60' Factual Entertainment, Keo Films/ BBC1

Avid Offline. Hugh Fearnley Whittingstall and Steph McGovern help the nation live healthier lives by carrying out experiments that can help make modern life a little bit easier.

Series Producer: **Zoe Page**, Executive Producer: **Kari Lia**, Commissioner: **Clare Mottershead**

Faking It: Tears of a Crime 60' Documentary Series, Shearwater Media/Discovery

Avid Offline. Series offering analysis of by three experts of the behaviour, speech and body language of police video footage of criminals who tried to lie to police about shocking and horrific crimes.

Executive Producer & Director: **Steve Anderson**, Commissioner: **Marc Procter**

Mixed up in the Middle East 1x 60' Observational Documentary, BBC1/ BBC3

Avid Offline. Presenter Reya El-Salahi has an Arab Muslim dad and a Jewish mum and in this film she journeys from Britain to Israel to try to understand the roots of the conflict in the Middle East from both sides.

Producer & Director: **Elizabeth Byrne**

"A powerful piece woven together into a thought-provoking watch" - Clive Edwards, BBC Executive Editor & Commissioning Editor for BBC Current Affairs

Michael Jackson: The Life of an Icon 1 x 150' Feature Length Documentary David Gest Productions/ Universal Pictures

Avid Offline Editor & Producer. Featuring never before seen footage and exclusive interviews with Michael's mother Katherine and siblings Tito and Rebbie, producer David Gest presents a feature length, definitive portrait of his best friend Michael Jackson.

Producers: **Denise Berry & David Gest**

The Supergamers 1 x 60' Documentary, Blakeway Productions/ BBC3

Avid Offline. This documentary opens the door to the world of e-sports, which is virtually invisible to the outside world. Presented by You Tube star and gaming addict Dan Howell, this film follows three young British gamers at different stages of their careers, all of whom dream of making it to the top.

Producer & Director: **Chris Boulding**, Executive Producer: **Karen Edwards**, Commissioner: **Danny Horan**

George Clarke's Amazing Spaces at Christmas 1 x 60' Factual Entertainment, Plum Pictures/ Channel 4

Avid Offline. A festive special in which the architect revisits some of the series' small-build projects.

Producer & Director: **Lizzie Wingham**, Executive Producer: **Will Daws**, Commissioner: **Kate Teckman**

The Great British Bake Off Series 2 1 x 60' Factual Entertainment, Love Productions/ BBC2

Avid Offline. Twelve passionate home bakers take part in a competition to test every aspect of their baking skills as they battle to be crowned the UK's best amateur baker.

Series Editor: **Melissa Brown**, Executive Producer: **Anna Beattie**, Commissioner: **Emma Wills**

SELECTED CURRENT AFFAIRS CREDITS

Panorama: 'George Floyd: The Killing That Shook The World' 1 x 30' Current Affairs, BBC/ BBC1

Avid Offline. Clive Myrie talks to protestors, eyewitnesses and former police officers about the death of George Floyd and how it has prompted the biggest protests about race and police brutality in America for fifty years.

Executive Producer: **Diana Martin**

Britain's Great Pension Crisis 2 x 60' Documentary, ITN Productions/ Channel 5

Avid Offline. Michael Buerk looks at Britain's current pensions crisis, using revealing statistics on Britain's savings time-bomb to reveal how many people are sleepwalking into a nightmare retirement by not saving enough.

Producer & Director: **Mark Alden**, Executive Producer: **George Waldrum**, Commissioner: **Daniel Pearl**

Panorama: 'Life At 100' 1 x 60' Current Affairs Special, Rogan Productions/ BBC1

Avid Offline. Presented by Joan Bakewell this Panorama Special follows seven centenarians talking about life at 100, and the challenges it throws up. Through engaging case studies, the programme also examines the preparations we all need to make as Britain's population ages.

Producer & Director: **Angie Mason**, Executive Producer: **James Rogan**, Commissioner: **Rachel Judd**

Panorama: 'A Suicide In The Family' 1 x 30' Current Affairs, BBC/ BBC1

Avid Offline. Simon Jack's father took his own life when he was 44. Now the same age, Simon investigates the circumstances around his Dad's death and why more middle-aged men kill themselves than any other group.
Producer & Director: **Toby Sculthorpe**, Editor: **Ceri Thomas**

9/11 Truth, Lies & Conspiracies 1 x 60' Current Affairs, Blakeway Productions/ ITV1

Avid Offline. 15 years after the September 11 atrocities, victims' families brought about a Class Action lawsuit against the Saudi government: 15 of the 19 hijackers were Saudis. This film includes in depth interviews with families and lawyers investigating serious concerns that the real story of that fateful day has yet to be told.
Producer & Director: **Nick London**, Executive Producer: **Karen Edwards** Commissioner: **Tom Giles**

Britain's Trillion Pound Island - Inside Cayman 1 x 60' Current Affairs, Chalkboard TV/ BBC

Avid Offline. 4,500 miles away from the UK in the Caribbean lies a slice of British paradise: the Cayman Islands, watched over by a Whitehall appointed governor. The Caymans are an off-shore tax haven. Thousands of businesses you might think of as British or American, are officially registered in the Caymans: including Sainsbury's, Tesco, BP, the National Grid, Barclays, Manchester United, Facebook and Disney. Consequently, they pay no tax on profits. Jacques Peretti discovers this is perfectly legal and there is little political will within our government in Westminster to change this.

Director: **Victoria James**, Executive Producers: **Warwick Banks & Mike Benson**

The Mad World Of Donald Trump 1 x 60' Current Affairs, ITN Productions/ Channel 4

Avid Offline. Reporter Matt Frei hits the Trump campaign trail speaking to the celebrity wanna-be-politician's growing army of exuberant supporters as well as Republican party critics. We learn that Hillary Clinton and her husband attended one of Trump's weddings and that he used to support the Democrats. Frei also meets Scots aggrieved by Trump's behaviour when he developed a golf course on the east coast of Scotland.

Producer & Director: **Richard Sanders**, Executive Producer: **George Waldrum**

Panorama: 'Britain's Home Care Scandal' 1 x 60' Current Affairs, BBC/ BBC2

Avid Offline. Paul Kenyon investigates care of the elderly and goes undercover to expose a world of chaos. Carers on minimum wages - often with little training - battle to provide decent care.

Producer & Director: **Ingrid Kelly**, Executive Producer: **Sandy Smith**

WINNER: BAFTA SCOTLAND AWARDS 2009 - News & Current Affairs

The Lion's Last Roar 1 (of 2) x 60' Current Affairs, Blakeway Productions/ BBC Two

Avid Offline. This two-part documentary reveals the reality of the conflict in Afghanistan and uncovers a story of misplaced hope and confused aims that quickly led to the very real threat of a catastrophic defeat. It explores what went wrong during the early years of a muddled campaign that cost 453 British lives, with first-hand accounts and admissions by very high-ranking officers from the British army.

Producer & Director: **Richard Sanders**, Executive Producer: **Denys Blakeway**

"This is a serious, considered testimony from witnesses to history," FT.

"A timely reminder of the dangerous disconnect between Whitehall and the battlefield," Daily Telegraph.

Panorama: 'Ivory Wars: Out of Africa', 1 x 60' Current Affairs, BBC NHU/ BBC2/ Discovery

Avid Offline. Elephants will be extinct in just ten years if the Chinese continue to consume ivory at their current rate, according to expert testimony. Rageh Omar goes to Africa and South East Asia in search of the smugglers and criminal syndicates fuelling the demand.

Producer: **Judith Ahern**, Commissioner: **Tom Giles**

Britain's Housing Crisis What Went Wrong 1 (of 2) x 60' Documentary, BBC 2

Avid Offline. In this episode, key figures from government, finance and campaigning reveal the roots of the housing crisis - and whose decisions caused it. In the boom before the financial crisis, when investors raced against first-time buyers to snap up property, the average British home doubled in price in just five years. After the crisis, quantitative easing, and the 'cocaine' of Help to Buy ensured prices kept rising. This film considers who really got rich during these years - and why it took government so long to realise there were also losers.

Producer & Director: **Victoria James**, Executive Producer: **Mike Radford**

Surviving the Pay Squeeze 1 x 30' Documentary, BBC Panorama

Avid Offline. Millions of people in the UK feel like they've had a pay cut, with wages often not keeping up with the cost of living. BBC Analysis Editor Ros Atkins travels to one of the UK's most deprived areas, Cornwall, where he grew up, to meet people struggling to make ends meet. The government says the pandemic and the war in Ukraine are the key drivers of the cost-of-living crisis, but Ros discovers problems stretching much further back and asks whether we are getting the full story about the extent of the challenges facing the UK economy.

Producer & Director: **Bob Marsden**, Executive Producer: **Diana Martin**